

せんじゅの灯

酒泉 彰 作詞
加羅古呂庵 一泉 作曲
2022.11.7

*J = 84
in D*

A

Flute (尺八): Measures 1-3, rests; measures 4-6, rests.

Song (歌): Measures 1-3, rests; measures 4-6, rests.

Biwa I (箏I): Measures 1-3, rests; measures 4-6, eighth-note patterns. Dynamics: *mf* at measure 4.

Biwa II (箏II): Measures 1-3, rests; measures 4-6, eighth-note patterns. Dynamics: *mf* at measure 4.

Chikuzen Shamisen (+七絃): Measures 1-3, rests; measures 4-6, eighth-note patterns. Dynamics: *mf* at measure 4.

B

Flute (尺八): Measures 8-12, rests; measures 13-15, eighth-note patterns. Dynamics: *mf* at measure 13.

Song (歌): Measures 8-12, rests; measures 13-15, eighth-note patterns. Dynamics: *mf* at measure 13.

Biwa I (箏I): Measures 8-12, rests; measures 13-15, eighth-note patterns.

Biwa II (箏II): Measures 8-12, rests; measures 13-15, eighth-note patterns.

Chikuzen Shamisen (+七絃): Measures 8-12, rests; measures 13-15, rests.

Lyrics (from measure 13):
まちなかをふきぬけるかぜさわやかに

18

C

尺八
歌
箏I
箏II
+七絃

すみわたる あおぞらたかくくもしろしきぎのは

mf

28

D

尺八
歌
箏I
箏II
+七絃

もにはえるところがわなつかしいきたのだいちがよんではいる

23

尺八
歌
箏I
箏II
+七絃

はあかにきいろにおりなしてとうめいなみな

34

E

尺八
歌
箏I
箏II
+七絃

うつくしいしらかばなみきがわれをよぶとりたちが

39

尺八
歌
あきのひざしを あびながら こうようの やまからむかえに とんくる
箏I
箏II
十七絃

44

F
G
歌
かなしさも ここにくれば いやされる とわのとも
箏I
箏II
十七絃

48

H
尺八
歌
せんじゅにつどう うれしさや
箏I
箏II
十七絃

I
52
尺八
歌
箏I
箏II
十七絃

56

Flute (尺八): Measures 56-59 play eighth-note patterns with grace notes. Measure 60 starts with a sixteenth-note pattern followed by eighth-note pairs.

Song (歌): Measures 56-60 are rests.

Biwa I (箏I): Measures 56-59 play eighth-note patterns. Measure 60 starts with eighth-note pairs followed by sixteenth-note patterns.

Biwa II (箏II): Measures 56-59 play eighth-note patterns. Measure 60 starts with eighth-note pairs followed by sixteenth-note patterns.

+Chikuzen Shamisen (+七絃): Measures 56-59 play eighth-note patterns. Measure 60 starts with eighth-note pairs followed by sixteenth-note patterns.

60

J

Flute (尺八): Measures 60-63 play eighth-note patterns with grace notes. Measure 64 starts with a sixteenth-note pattern followed by eighth-note pairs.

Song (歌): Measures 60-64 are rests.

Biwa I (箏I): Measures 60-63 play eighth-note patterns. Measure 64 starts with eighth-note pairs followed by sixteenth-note patterns.

Biwa II (箏II): Measures 60-63 play eighth-note patterns. Measure 64 starts with eighth-note pairs followed by sixteenth-note patterns.

+Chikuzen Shamisen (+七絃): Measures 60-63 play eighth-note patterns. Measure 64 starts with eighth-note pairs followed by sixteenth-note patterns.

65

Flute (尺八): Measures 65-68 play eighth-note patterns with grace notes. Measure 69 ends with a sixteenth-note pattern.

Song (歌): Measures 65-69 are rests.

Biwa I (箏I): Measures 65-68 play eighth-note patterns. Measure 69 starts with eighth-note pairs followed by sixteenth-note patterns.

Biwa II (箏II): Measures 65-68 play eighth-note patterns. Measure 69 starts with eighth-note pairs followed by sixteenth-note patterns.

+Chikuzen Shamisen (+七絃): Measures 65-68 play eighth-note patterns. Measure 69 starts with eighth-note pairs followed by sixteenth-note patterns.

70

K

Flute (尺八): Measures 70-73 are rests. Measure 74 ends with a sixteenth-note pattern.

Song (歌): Measures 70-73 are rests. Measure 74 starts with eighth-note pairs followed by sixteenth-note patterns.

Biwa I (箏I): Measures 70-73 are rests. Measure 74 starts with eighth-note pairs followed by sixteenth-note patterns.

Biwa II (箏II): Measures 70-73 are rests. Measure 74 starts with eighth-note pairs followed by sixteenth-note patterns.

+Chikuzen Shamisen (+七絃): Measures 70-73 are rests. Measure 74 starts with eighth-note pairs followed by sixteenth-note patterns.

Text (lyrics): ゆうぐれがひごとふかまるあきのいろ (Yūgure ga higo to fukamaru aki no iro)

L

75 尺八
歌
箏I
箏II
十七絃

やまのはが あかねにじむにしのそら しずかな

M

85 尺八
歌
箏I
箏II
十七絃

ばんばしもかがやける うるわしい きたのだいちが

80 尺八
歌
箏I
箏II
十七絃

る きたみのそらに しろきつき こんじきの いち

90 尺八
歌
箏I
箏II
十七絃

まっている あたたかく むかえてくれる わがまちよ

95

N

みるほどに ころきよまる あきのそら ほしたちが

箏I
箏II
+七絃

99

O

しづかにみまもる ふるさとよ ゆうじょうを いくえにつむぐ

箏I
箏II
+七絃

103

P

なかまたち わがせんじゅ こことのともしび

箏I
箏II
+七絃

107

Q

いつまでも

rit.

rit.

rit.

箏I
箏II
+七絃